



TECHNICAL RIDER

PA SYSTEM

An absolute minimum of 10Kw for small venues and theaters. For venues of over 1200 people the PA system has to be supplemented accordingly. If in any doubt please contact. Preferred speaker system : EAW, NEXO, JBL, Electrovoice, etc. The system should be 4-way active with the Sub.

FOH CONTROL

The FOH console needs a minimum of 32 inputs. (Preferred consoles: Midas, Soundcraft, Yamaha) Each input channel needs to have 4-way full parametric equalization and Absolute minimum of Eight (8) independent auxiliary sends.

BACKLINE (zabezpiecza organizator koncertu)

DRUMS

TAMA STARCLASSIC PERFORMER
20' or 22' Bass Drum
10' Tom Tom
14' Floor Tom

HARDWARE
Complete set for
Drums Stands (Minimum 4)
Drum Chair
Carpet 3m x 2m

One (1) DRUM RISER 3m x 2m x 0.7m

GUITAR

One (1) Mesa Boogie dual rectifier
Or – Vox A30, Brunetti, Crate, Fender Bassman
NOT – Marshall
One (1) 10 meter guitar leads (jack to jack)
Very important: amp with booster
One (1) GUITAR RISER 2m x 2m x 0.25m

BASS

One (1) Ampeg SVT 2pro
bass amplifier + 1 x 15' + 4 x 10' bass speaker cabinet (min. power 500w)
Or – Mesa Boogie 400, Hartke
One (1) 10 meter guitar leads (jack to jack)
One (1) active di-box
One (1) BASS RISER 2m x 2m x 0.25m

TWO (4) HEAVY DUTY GUITAR STANDS

Contact person: 601362998 Grzegorz Stech

MONITOR

MONITOR DESK

IT IS A MUST! Group should be provided with monitor desk! Monitor desk must be digital (Yamaha M7CL, LS9) or analog (Allen & Heath GL2800-848, Soundcraft - GB4). Model must have at least 32 Channels and 8 Aux. Do not offer Models of cheaper companies!

	LINE	MONITORS	NEEDS IN MONITORS	RADIO IS A LEANNESS
1	LEAD VOC	IN-EARS system (We supply)	XLR is needed	803,800 MHz
2	ACCORDION	IN-EARS system (We supply)	XLR is needed	856,500 MHz
3	GUITAR	IN-EARS system (We supply)	XLR is needed	854,900 MHz
4	BASS	IN-EARS system (We supply)	XLR is needed	838,250 MHz
5	TRUMPET	IN-EARS system (We supply)	XLR is needed	840,550 MHz
6	TROMBONE	Two floor monitors	min. power 500w	
7	DRUMS	IN-EARS system (We supply)	XLR is needed	840,550 MHz

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CHANNEL LIST

CH	INPUT	MIC	INSERT	COMMENTARY	
1	KICK	SHURE BETA 52	COMP/GATE		
2	SN top	SHURE SM 57	COMP/GATE		
3	SN bottom	SHURE SM 57	GATE		
4	HH	SHURE SM 81			
5	TOM 1	SHURE BETA 56	GATE		
6	FLOOR TOM	SHURE BETA 56	GATE		
7	OVERHEAD L	SHURE SM 81			
8	OVERHEAD R	SHURE SM 81			
9	RIDE	SHURE SM 81			
10	BASS	D.I. Box (Bss)	COMPRESSOR		
11	ELECTRIC GUITAR	SHURE SM 57			
12	ELECTRIC GUITAR	D.I. Box (Bss)			
13	PLAYBACK L			XLR plug	
14	PLAYBACK R			XLR plug	
15	CLICK			XLR plug	
16	ACCORDION L	WIRELESS SENNHEISER eW100 G3		XLR plug, (We supply)	782,475 MHz
17	ACCORDION R	WIRELESS SENNHEISER eW100 G3		XLR plug, (We supply)	802,200 MHz
18	TROMBONE	WIRELESS SENNHEISER eW100 G3	COMPRESSOR	(We supply)	
19	TRUMPET	WIRELESS SENNHEISER eW100 G3	COMPRESSOR	(We supply)	
20	BACK VOC ACC	SHURE SM58	COMPRESSOR		
21	BACK VOC GUIT	SHURE SM58			
22	BACK VOC BASS	SHURE SM58			
23	LEAD VOC	WIRELESS SHURE B85	COMPRESSOR	(We supply)	
24	HALL			LEXICON PCM 91	
25	DELAY			YAMAHA SPX 990 or TC Electronic D-TWO	

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Stage plan

www.Haydamaky.com

